Unit II: Contour Self-Portrait

Portrait Packet

Face Mapping & Proportion

Facial Features Drawing Guide
HEAD MAP

1. Draw a circle and an arc to make it look like an upside down egg shape.
2. Divide the egg shape in half vertically. Blue lines.
3. Divide the bottom portion in half and horizontally. Blue lines.
4. Make a mark at the bottom of the green line horizontally. Green line.
5. Make a line about a third of the way down from the blue horizontal purple hash.
6. Make a line halfway from the blue horizontal purple line.

Center of mouth line
Bottom of nose line
Ears between brow
Eye line
FACE PATTERNS

By Brandon McKinney

**EYES**

Quarter View

*NOTE Pupil starts to move backward.*

*NOTE Top of Eye is Pinched.*

*WIDE* Eye

SIDE VIEW

*NOTE Pupil is At the far back*

Inner Eye Muscles Show Through!

Change the Angle Of the top eye line for variation and ethnic quality.

Less ‘White’ area

Pupil is at the very top.

Lower Eyelid comes from underneath.

More ‘White’ area

*NOTE Eye is half covered*

Eyelid connects

NOSE LIPS and EARS!

**QUARTER VIEW**

Basic Nose Template

Lips get thick to thinner at this angle.

Ear has a ‘?’ shape!

Nose Shape Underneath has the same ‘M’ shape as the Top of the Lip!

SAME ANGLES!!!
(a) edge of head
(b) half of eye = pupil = corner of mouth
(c) inside corner of eye = outside edge of nostril

(1) CREATE AN OVAL
   (2) DRAW A LINE 1/3 DOWN FROM TOP OF EYE
   (3) DRAW A LINE 1/3 DOWN FROM TIP OF NOSE
   (4) DRAW A LINE 1/3 DOWN FROM MOUTH

FRONT

SIDE
3 simple noses

Draw 3 circles, largest in center

Add a line for side of nose

Darken line under circles

Erase the rest of the circles blending to bottom line

You can also simply draw

the bottom & side nose lines...

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Start by drawing a quick sketch. When you draw sketches better use mechanical pencil - more precise one.

Cover it with 2H pencil.

To cover the darkest part of the nose use or 7B or 8B pencil.

Remember that you should do it carefully.

Now we need to consider which part of the nose is illuminated.

After selecting cover the darker parts with 4B pencil.

Strengthen the darker parts.

The difference is perhaps not very visible, but important.

Use 7/8B pencil.

The last part is to use the darkest pencil that you have. I've used 9B.

Sorry for the quality of the scan! This time scanner didn’t want to work with me :)}
TWO BALLS WORKING TOGETHER

EYES LIE IN SOCKETS

NO FLAT PLANE!

3-DIMENSIONAL BALLS

EYELIDS WORK LIKE THIS
1. Draw the shape or line you want for the upper lid of the eye. More arched means more open. Straighter means more closed.

2. Draw the colored part of the eye, the iris, as a full circle. It should overlap the first line.

3. Draw the pupil exactly in the middle of the larger circle.

4. Draw the upper lid crease touching the top of the larger circle at some point. Draw the lower lid only partially.

5. Draw the shape of the eyebrow, not that go outside of the lid lines.

6. Erase the lines that go outside of the large circle. Shade or color leaving a white dot in the pupil.
There is no exact standard. The adult figure varies from five to eight heads to the entire height. The child's from about four to five heads to the body.